



## ARTIST RIDER FOR MOCK STAR SHOW TYPE (A)

REPRESENTATIVE: \_\_\_\_\_ PHONE: ( \_\_\_\_\_ ) \_\_\_\_\_

PURCHASER: \_\_\_\_\_ PHONE: ( \_\_\_\_\_ ) \_\_\_\_\_

**THE PURPOSE OF THIS RIDER IS TO ASSURE THE PURCHASER AND THE AUDIENCE THE BEST POSSIBLE PERFORMANC BY THE ARTIST, PLEASE READ IT THROUGH CAREFULLY, AND BY ALL MEANS IF YOU HAVE ANY QUESTIONS, PLEASE REACH OUT TO THE ARTIST REPRESENTATIVE.**

1. All payments due shall be made in U.S. funds by US currency, check or business or organization check preapproved by Artist. Payment shall be made on the date of the scheduled performance and prior to the start of the first performance (unless prior arrangements have been made in writing). Checks are to be made payable to \_\_\_\_\_.
2. The Artist executes this agreement as an independent contractor. The Artist assumes all responsibilities for the appropriate payment of payroll taxes and charges under applicable federal, state, and local laws.
3. Artist shall be referred to in all audio and printed advertising, marketing materials, announcements, web site, etc. as: MOCK STAR. Please contact the representative (noted above) to schedule media interviews. This must be done no less than two weeks prior to the performance date.
4. **SOUND SYSTEM & LIGHTS.** For the Artist to perform a show of the utmost highest quality, Purchaser must provide a professional high-quality sound and lighting system from a professional sound and lighting company for the show. The sound system must be capable of supplying a full range of audio/sound to all members of the audience and at a comfortable, distortion-free and professional quality level. Purchaser must make sure that all electrical requirements are in place to accommodate and supply the sound, lighting and Artist needs, and be up to the proper safety and code specifications required by the laws and building code specifications of that location (city, state). Artist may choose to bring in their own mixer and only provide left and right main outputs out of their own mixer to Front of House sound engineer. Artist will be providing physical powered monitors, IEM monitor feeds, and any additional monitoring feeds for their performance. All monitors belonging to the Front of House system or engineer must be removed from the stage prior to the load-in and setup.
  - a. Please provide contact information for your sound, lighting and production company you are hiring for performances covered under this rider.
  - b. A capable and experienced Front of House sound engineer must also be provided. Please call Artist representative above and let Artist now what is available. The Artist will work together with Purchaser to discuss requirements and confirm proper arrangements are in order.

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5. Except on special occasions where the Artist and band are flying or other pre-discussed circumstances, Artist will provide all band personnel and backline equipment (i.e., guitars, amps, bass, drums, musical instruments, etc.) for their personal performance. Please see item 7 below.
6. Purchaser will make the stage area at the place of performance available to the Artist's work crew for a period of no less than four (4) hours proceeding the opening of the doors to the patrons for load-in, setup and sound check.
7. Purchaser will ensure that the stage area and any access passage to the stage area at the place of performance is clean and clear of any unnecessary equipment, garbage and debris that block or delay the Artist Crew from loading in and performing the setup. An additional \$100.00 will be added if the Artist's Crew has to perform clearing off or clean-up of the stage in order to even begin the load-in or set-up the stage area. Additionally, these same accessibility terms will be placed upon Purchaser for the load-out process after the performance.
8. **STAGEHANDS.** If possible, Artist would appreciate a crew of \_\_\_\_\_ or more people to be available to the Artist's crew for load-in and load-out duties, as assigned. Purchaser should make sure the stagehands/crew are all over the age of 16, be in good physical condition, be able to lift 50 pounds or more. Additionally, the Purchaser should ensure that all stagehands refrain from alcoholic consumption before, during and after the event until load-out is completed.
9. **STAGE.** Purchaser will provide a professional stage of \_\_\_\_\_ feet by \_\_\_\_\_ feet (minimum) or \_\_\_\_\_ feet by \_\_\_\_\_ feet (ideal) or larger. If Purchaser does not have access to such a stage, please call representative noted above and discuss what stage will be made available to prepare or revise the initial stage requirement and plot.
10. Purchaser will provide entry to event or venue parking at no charge for Artist and Artist crew vehicles in a safe and secure area, as close to the stage as possible. Purchaser will ensure that the Artist's vehicles shall have unimpeded access and entry to, and exit from the performance venue or stage. Purchaser will be responsible for payment of any daily and overnight parking fees for Artist's vehicles day and night of the engagement. Purchaser shall be responsible for payment of any towing costs incurred should Artist's vehicles become stuck or need towed from the venue site.
11. **RAIN OR SHINE.** The Artist is not to be at risk, either physically or financially, in the event of an outdoor performance. Purchaser has secured the services of the Artist for the specified time and prevented the Artist from accepting other offers for the said date. If the Purchaser has failed to make provisions for the inclement weather (arranged for a suitable indoor or protected facility) and the performance is canceled as a result, the total compensation agreed upon is due in full on the date of the scheduled performance. Unless otherwise specified, the change of location must be agreed upon by the Artist and Purchaser at least four (4) hours prior to the scheduled performance time, and at least three (3) hours before load-in and setup at the original location begins; otherwise, Purchaser agrees to pay Artist an additional One Hundred Dollars (\$200.00) along-side of the original agreed-upon payment, for the additional efforts and costs associated with performing yet another load-in, setup, and sound check due to the change of performance location.
12. **DRESSING ROOM(S).** The Purchaser shall provide a clean, suitable, air-conditioned or heated dressing room with rest room facilities, electricity and clothing rack (or closet) as close to the stage area as possible. A motorhome RV or travel trailer is sufficient for outdoor events. Due to the costume changes and visual aspects of a MOCK STAR show, this is a very critical requirement. Please contact the representative above to discuss this item's requirement in advance of the show.

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13. **HOSPITALITY/MEALS.** The Artist and Artist's Crew are very grateful for Purchaser's attention to hospitality as eating properly while traveling and setting up the stage area, can be tiresome and time-consuming. It is very difficult for Artist and Artist Crew members to leave the stage area. The band and crew wish to provide Purchaser and patrons the finest show possible, and accommodations for proper rest, nutrition, food and refreshments will help everyone to do their best. It would be appreciated if Purchaser could provide Artist, the band, and crew with hot meals, sandwiches, pizza, snacks, and assorted soft drinks and teas two (2) hours prior to the performance time.

14. **BOTTLED WATER** must be available at all times during the load-in, stage set-up, performances, and load-out.

**\* Please see attached Hospitality Rider \***

15. Should Artist need them, Purchaser will provide ten (10) complimentary tickets within the first twenty (20) rows to each performance, to be used for marketing promotions and Artist discretion. Unused tickets may be released back to the Purchaser one-hour prior to the start of the performance.

16. **MERCHANDISE.** Purchaser shall provide Artist with two (2) 6'-8' foot tables and chairs, two hours prior to the start of the first show to be used to sell Artist's merchandise such as t-shirts, hats, photos, and CD's. Artist reserves the sole and exclusive right to sell merchandise and retain all receipts and monies obtained from sale of Artist Merchandise.

17. Artist reserves the right to prohibit all professional audio and video recorders. Please call Artist Representative to discuss this further so that both parties can come to a mutual understanding of what is the best scenario for the performance. Artist will work with Purchaser to work out the best possible arrangement.

18. Artist shall have the right to cancel this engagement without liability upon written notice to Purchaser, no later than 60 days prior to date of engagement.

19. Artist's obligation to perform is subject to detour or prevention by sickness, accidents, riots, strikes, epidemics, terrorist acts, government authority, inclement weather including lightning and rain, acts of God, or any other legitimate condition beyond Artist's control.

20. Purchaser will provide adequate security at all times before, during, and after the performances.

21. Artist reserves the right to approve all opening acts on the bill.

22. **ACCOMMODATIONS.** Purchaser shall provide (4) double bed hotel rooms, in a clean and secure hotel for a minimum of one night on the day of performance, located as close to the performance location as possible.

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23. **PARKING.** Buyer must provide three (3) parking spaces (minimum) for parking Artist's equipment trucks and trailers all located one next to one another, and as close to the load-in area as possible.
24. **WIFI ACCESS.** Purchaser should be able to provide Wi-Fi (internet) access to the Artist and Artist Crew for the purpose of equipment software upgrades that may be needed before a show and also for the communications needed with Artist, Artist Crew, families and management before, during, and after the show.
25. **RIDER AGREEMENT.** The Purchaser shall provide the signed copies of this rider agreement within 4 (four) hours of the performance at a minimum. If the Purchaser cannot be present, the Purchaser shall make arrangements to have their employee or representative present at the performance to hand the signed rider to the Artist or Artist Representative.

I \_\_\_\_\_ (Purchaser) due agree to said terms of this rider for the performance of the artist for the date of \_\_\_\_/\_\_\_\_/\_\_\_\_.

I \_\_\_\_\_ (Artist) due agree to said terms of this rider for the performance for the purchaser for the date of \_\_\_\_/\_\_\_\_/\_\_\_\_.